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he explains why he made the design and composition choices for a particular picture you can see some relationship of technique to vision. Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition)

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An Article By Ken Caleno. Learning to see creatively. Developing a creative eye is about seeing things in a different way; a personal visual opinion rather than obvious point of view. When we first use a camera we take pictures of all the obvious things around us, landmarks, people we know, family pets, Uncle George etc.

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